



“Animals are the connection between earthly life and the divine”

**OTTO is to be presented at this year's 2019 Venice Art Biennale, being shown to the world at the European cultural center (ECC) and showcased in a notable size of 170 m at the "Giardini della Marinaressa" .**



**"OTTO"**



Manuela Mollwitz

***"Morally sustainable Art can make a difference reinforcing inner serenity if directed to the value of beauty and responsibility towards our planet. My mission is to integrate ancient Arts with contemporary expression's"***

Manuela Mollwitz is a polyhedral artist of German origin. She has based her mission on her audience by combining contemporary Art and design whilst remaining faithful to her own inner experiences and life journey. She has lived and worked in Ticino, Switzerland for more than 20 years and is an artist that is constantly looking for new inspirations and ideas by experimenting, changing and refining her works. This enable her to offer the public a variety of paintings, sculptures and jewelry whilst encasing in each piece her personal touch increasing uniqueness and originality and giving us the opportunity to connect on many different levels. The creation of "OTTO" her signature dachshund sculpture commenced in 2013, at the Perseo Art Foundry in Switzerland. It came from an idea made with love of her own pet dachshund. "OTTO" received a remarkable commercial response, soon becoming a registered design and her own trademark in addition to the most successful project to date. The different meanings of "OTTO" have received a flurry of interest internationally.

Manuela has been a successful contender and participant at the "Premio Arte" 2010 by Mondadori, where she was short listed, the creator of the international "Codega Award", "Swiss Beauty Grammy" and Founder of the "bassotto day".

"Internationale Kunst Heute 2018" promotes her Art across Germany



## EDUCATION

1983 Fachschule für Sozialpädagogik, Pedagogy , Hamburg, Germany

1983 Kunstschule für Grafik und Design, studies in Photography , Hamburg, Germany

2000 Accademia di belle Arti di Brera, graduate in painting, Milan, Italy

2002 Accademia di belle Arti di Brera, nude painting, Milan, Italy

2006 until today , studies in sculpture at different artistic foundries in Ticino, Switzerland

## "OTTO" EXHIBITIONS / Private Events

2019 Upcomming Public Art Event, 5<sup>th</sup> October , "bassOTTO day" Venice, Italy

2019 "OTTO" A/P 1 Presented by Artbox.Project Zurich 1.0 and shown at the SWISSARTEXPO 2019 Delémont , Artsankom, Solo exhibition **"Animals are the connection between earthly life and the divine"**

2019 Biennale di Venezia, European cultural center (ECC) presents "OTTO" ,Venice, Italy

2018 "bassOTTO day" (dachshund day) in collaboration of Schweizerische Dachshund Club

2018 WOPART fair, Art on paper, represented by Torriani Fine Art , Lugano,Switzerland

2017 Black&White Art Gala, Hotel Splendid Royal, Private event ,Lugano,

2017 "Swiss Beauty Expo", Grammy Award creator, Personal Exhibition , Lugano

2017 1° edition "bassOTTOday", (dachshundday), Lugano

2016 "Animal Mania" Solo Exhibition , Lugano ,Switzerland

2016 International Lighting Design Award , creator of "Premio Codega" ,Venice, Italy

2016 TOP MODEL TICINO", "OTTO" Art performance walk , Lugano

2016 Teleticino, "In Onda Con Voi", TV interview, Melide, Svizzera

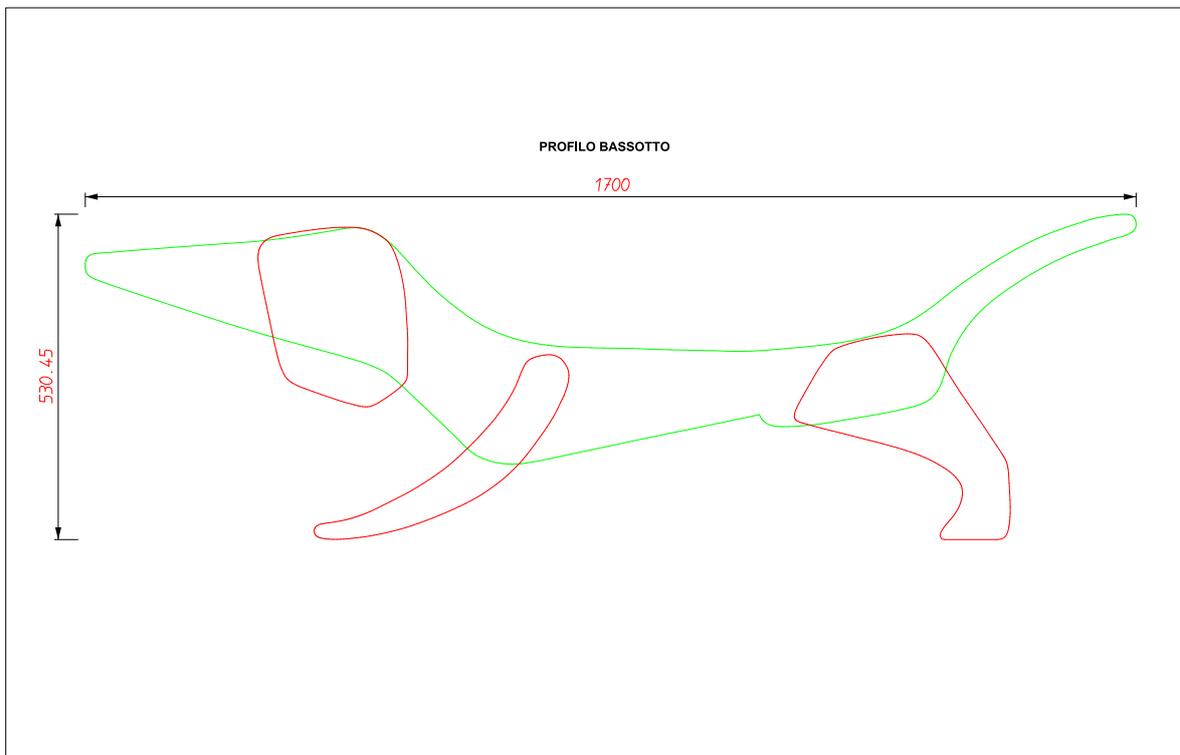
2016 Gallery Tolle At & Weise, Rehetobel, Switzerland

2016 "JAB", Private Event, Lugano

2016 "Mir Arte", Perseo Art Foundry, Mendrisio, Switzerland



2013 First OTTO sculpture



"OTTO" Design



# OTTO<sup>®</sup>

**PERSONAL  
STRUCTURES –  
Identities:**  
In the context of the  
58. Venice Art  
Biennale  
11 May - 24 November 2019



**Location**  
Giardini Marinaressa:  
Riva dei Sette Martiri

**Opening Event**  
9th & 10th May 2019  
5:00 pm - 8:00 pm  
Giardini della Marinaressa

**“OTTO”**  
A/P1 2016, 170 x 18 x 53 cm  
mirror-polished stainless steel



# OTTO<sup>®</sup>

Registered Trademark and Design

by Manuela Mollwitz



2019 Giardini della Marinaressa, Venice, Italy

**PERSONAL  
STRUCTURES –  
Identities:  
In the context of the  
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Manuela Mollwitz

«OTTO» A/P 1 2016

Stainless steel mirror  
polished

170 x 18 x 53 cm

Edition 1 plus 1 artist proof

MEET CONNECT SHARE

I am happy to announce my participating

at the 1st edition of the biennial art exhibition "PERSONAL STRUCTURES – Identities" (11 May – 24 November 2019), organized and supported by the European Cultural Centre Italy, will soon open to the public.

The show will be inaugurated on May the 9th and 10th from 6:00 pm to 10:00 pm in Palazzo Mora and Palazzo Bembo and from 5:00 pm to 8:00 pm in Giardini Marinaressa.

Alongside the openings a series of performances and talks organized by the artists will take place in our venues.

The exhibition will present a wide selection of works from emerging and internationally-renowned artists, photographers, sculptors and projects of academic institutions from all over the world, illustrating the different subjective reflections on the topics of "Time, Space and Existence" and on the concept of Identity.

The result is a heterogeneous and stimulating group show which aims to raise thoughts and reflections upon our lives.



## Personal structures time space existence - Artist Statement

*"Feeling like a rock star"* by Manuela Mollwitz

Close your eyes, imagine you're at a rock concert by your favorite singer or band, you're in the middle of the audience, you're listening and focusing on the artists who perform on stage.

A stage full of lights and colors, the singers who move and speak to you through their music and their images.

The sounds enter in you creating a vibration of well-being and happiness, and all the people who are there with you experience similar sensations.

Emotions are amplified thanks to a combination of interconnections created between the people.

My stage is a canvas or a space and my favorite "singers" are oil colors, soft pastels, clay, wax and plasticine.

My art like that of a Rock Star wants to be shared for an inner need.

A very strong desire pushes me to communicate aesthetic emotions, create connections, positive vibrations and beauty.

A beauty that has nothing to do with the canons we know and believe we know, I mean a beauty that needs to be "felt" that which nourishes our soul.

I only choose themes with which I can identify myself, I am interested in the realistic figurative portrait and I look for balance in my works.

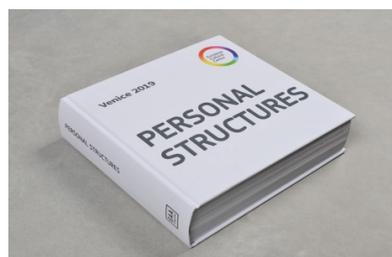
The sculpture "OTTO" the dachshund integrates harmoniously into space, the steel reflects it, witnessing its coexistence and existence.

Translated into the Italian language "OTTO" means eight, also the figure 8 symbolizes infinity in the spirit of life.

I don't like the superfluous, I focus on the essential and I feel very attracted to the world of contemporary women.

The typically feminine emotional interior aspect is in antithesis, strength / weakness, these opposite poles have always fascinated me and accompanied me in my artistic research as a woman.

In my art animals cannot miss as they depict my instinctive part linked to **Existence** in a **Space** where **Time** is past, present and future.





2019 «OTTO»'s departure from Lugano, PIT STOP at the Hotel "The View", Lugano, Switzerland  
Final Destination : Giardini della Marinaressa, Art Biennale 2019, Venice, Italy



2018 2° Edition, "bassOTTO day" (dachshund day) Lugano, Switzerland



2019 WOPART, Art on paper Art fair, Torriani Fine Art, Lugano, Switzerland



ART & SCULPTURE

# Manuela Mollwitz

OTTO Mania – many sizes, one design

**M**anuela Mollwitz was born in Hamburg, Germany. She lives and works at her home based studio in Lugano, Switzerland. From an early age she showed a natural talent for art, in particular sculpture and painting. Manuela's artistic education started at the Accademia di belle Arti di Brera in Milan, and continued with a biennium in nude painting. She graduated with honours in the 2000 and started taking part in exhibitions at both national and international levels, earning herself great acclaim across the art world. Her paintings, sculptures and jewellery show clear lines and smooth surfaces, but openly challenges the observer.

“The concept was created from the gratitude of my dog and the attempt to make him immortal”

“OTTO” the dachshund has become one of her most successful projects. Her first dachshund was cast in bronze back in 2013 at Perseo Art Foundry based in Mendrisio, Switzerland. The name “OTTO” translated into Italian means ‘eight’ which symbolises infinity. There are two Limited Editions of “OTTO” which have 88 pieces in each, both editions are cast in bronze, gold or chrome plated. “OTTO” has fast become Manuela’s trademark.

[www.manuelamollwitz.com](http://www.manuelamollwitz.com)



2018 H Edition, Editorial, Art and sculpture , «WeisserRing» St.Moritz, Switzerland



2017 Black & White Gala, Hotel Splendid Royal, Private event, Lugano, Switzerland



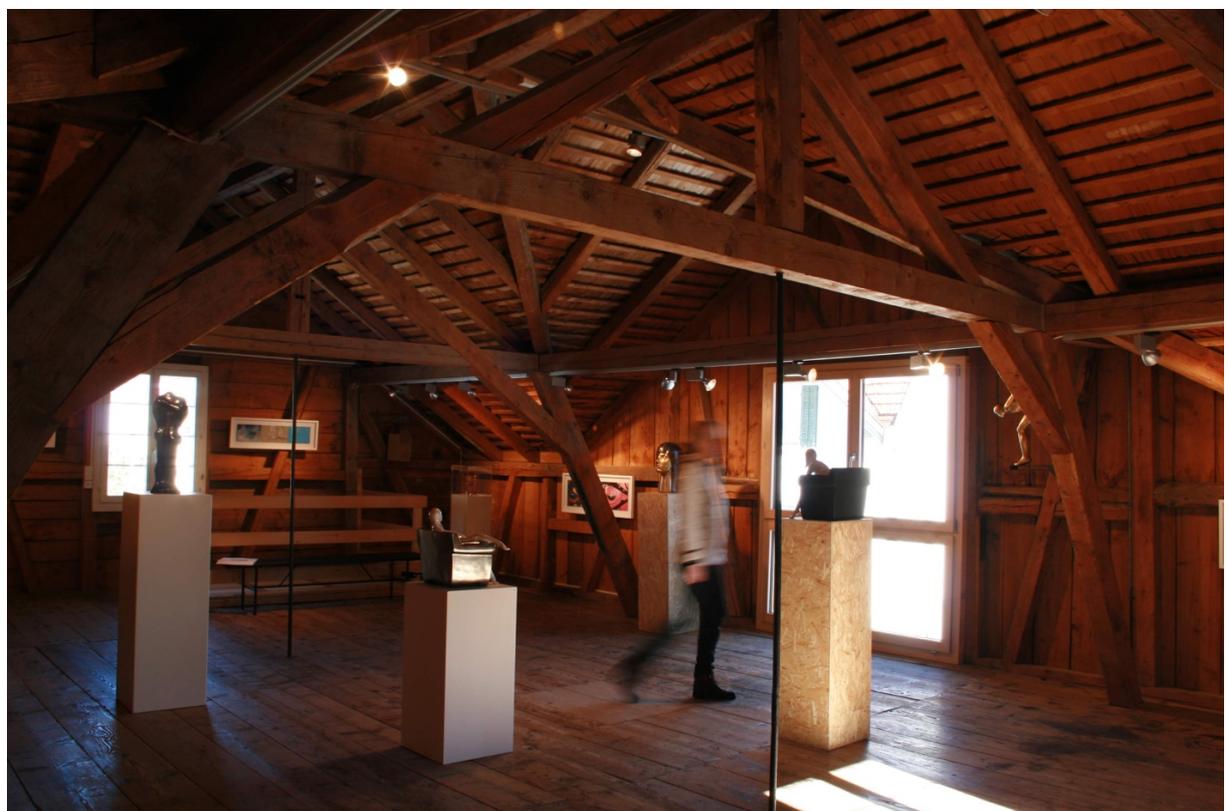
2016 "TOP MODEL TICINO FINAL", OTTO Art performance walk, Lugano, Switzerland



2016 Teleticino, "In Onda Con Voi", TV interview, Melide, Switzerland



2017 1° edition, "bassOTTOday" Lugano, Switzerland



2017 Gallery "Tolle-Art und Weise", Rehetobel, Switzerland



2017 "JAB", Private Event, Lugano, Switzerland



2017 "Creativity", Swiss Diamond Hotel, Morcote, Switzerland



2017 "Swiss Beauty Expo", Grammy Award creator and Solo Show, Lugano, Switzerland



2016 "Mir Arte", Perseo Art Foundry, Mendrisio, Switzerland



2016 "Animal Mania" Solo Show, Lugano, Switzerland



2014 "Mollwitz Bertini Fink", Hannover Gallery, Hannover, Germany



## “ BIG OTTO ON TOUR ”

Au nom de Sankom et Bingyol, nous prenons un immense plaisir à vous inviter à l'exposition d'oeuvre-art de l'artiste contemporaine Manuela Mollwitz, qui ravit les invités avec sa collection exceptionnelle d'OTTO, le teckel, ses peintures, sculptures et bijoux.

Un ART moralement durable peut faire la différence et renforcer la sérénité intérieure s'il est orienté vers la valeur de la beauté et la responsabilité envers la planète.

Le concept du teckel est né au cœur de la Suisse, de la gratitude envers le chien de Manuela et de son intention de le rendre immortel. OTTO sera un oeuvre d'art très optimiste. Cela crée des liens avec ceux qui l'entourent.

“BIG OTTO ON TOUR” est un projet d'art urbain public qui s'attend à une implication émotionnelle du public alors qu'OTTO rappelle l'optimisme débridé et la merveille d'un chiot.

### Vernissage

**Vendredi, 9 Août 2019**

de 14h à 19h, seulement sur invitation

### Heures d'ouverture

**Samedi, 10 Août**, de 17h à 19h

**Dimanche, 11 Août**, sur rendez-vous

On behalf of Sankom and Bingyol's we take immense pleasure of inviting you to attend the solo exposition of the contemporary artist Manuela Mollwitz, who delights the guests with her exceptional collection of OTTO the dachshund, paintings, sculptures and jewelry. A morally sustainable ART can make the difference and reinforce inner serenity if oriented to the value of beauty and responsibility towards the planet.

The concept of the dachshund was born in the heart of Switzerland, from the gratitude for Manuela's dog and the intention to make it immortal. OTTO to be a very optimistic piece. It creates connections with those around it.

“BIG OTTO ON TOUR” is a Public Urban Art Project which expects an emotional involvement from the public as OTTO recalls the unbridled optimism and wonder of a puppy.

### Preview

**Friday, 9th of August 2019**

2 pm until 7 pm, by invitation only

### Public openings

**Saturday, 10th of August**, 5 pm until 7 pm

**Sunday, 11th of August**, by appointment



ART SANKOM SHOWROOM “AU PONT 1637” - Rue de la Moliere 2 - CH-2800 Delémont

RSVP: info@bingyols.com • nm@sankom.com - +41 79 267 77 07 • manuelamollwitzart@gmail.com - +41 76 331 55 51

Solo Exhibition and Project Presentation “BIG OTTO ON TOUR”, Delémont



“OTTO” 2016, AP/1 mirror polished stainless steel 170 x 18 x 53 cm



SWISSARTEXPO ARTBOX.PROJECT ZÜRICH 1.0

OTTO<sup>®</sup>

*What's coming next?*



5th of October 2019 "bassOTTO day" Venice

OTTO<sup>®</sup>



5th October 2019 Project Presentation "BIG OTTO ON TOUR" Venice, Italy